

OSCR

Office of the Scottish Charity Regulator

		Period start date			Period end date		
		Day	Month	Year			Year
From		1	April	2017	To	31	March 2018

Charity name

Beatroute Arts

Other names charity is known by

Registered charity number

SC036099

Charity's principal address

285 Wallacewell Road

Balornock

Glasgow

G21 3RP

Names of the charity trustees on date of approval of Trustees' Annual Report

Trustee name	Office (if any)	Dates acted, if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1		Chairperson	
2		Treasurer	
3		Secretary	
4		(Appointed 12/09/2017)	
5		(Appointed 12/09/2017)	
6		(Resigned 12/09/2017)	
7		(Resigned 12/09/2017)	
8			
9			
10			
11			
12			
13			
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17			
18			
19			
20			



Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year



Type of governing document

Beatroute Arts is a S.C.I.O. and the purposes and administration arrangements are set out in our constitution

Recruitment and appointment of trustees

At the Annual General Meeting, members will elect a committee that will have, at least, four office-bearers – Chairperson, Vice Chairperson, Secretary and Treasurer.

The office-bearers will be eligible to stand for election and hold the same post for no more than three consecutive years.

The committee may fill, on a temporary basis, any vacancy on the committee by co-option.

Key Management Remuneration

In the opinion of the trustees there is one member of key management – The Project Manager. In the 2017/18 year, the total cost to the employer for this position including employer NI and pension contributions was £33,255.

Charitable purposes

The Organisation has been formed to benefit the communities of Balornock and Barmulloch, Glasgow with the following purposes:

- The provision of recreational facilities, or the organisation of recreational activities, with the object of improving the conditions of life for the persons of Balornock and Barmulloch, for whom the facilities or activities are primarily intended.
- The advancement of education; providing free creative learning and volunteering opportunities for local community groups, including young people where there is an identified need or gap in local provision
- Relief of need; providing creative and holistic activities for protected characteristic groups such as adults with additional support needs, older people and young people with complex support needs which promote the importance of social inclusion and of mental health and wellbeing
- The advancement of the arts; promoting the importance of participation in the arts in areas of Multiple Deprivation by providing free, high quality, inclusive arts activities for people living in an area of identified need

Significant activities

Beatroute Arts continued to serve as a focal point for the local community, providing bespoke creative and holistic activities for those living in the area, with specific programmes of work for young people (including those with complex additional support needs), older people and adults with additional support needs. Through its 'Community Led' approach, Beatroute Arts will continue to respond to the needs of the local people, creating programmes of work that best suit their needs.

Beatroute Arts continued to realise this through appropriate planning and fundraising strategies, ensuring that the organisation developed and grew projects and programmes that were supported by a fully-funded core infrastructure, including salaried staff and the maintenance of Beatroute's purpose-built facilities.

Summary of the main achievements of the charity during the financial period

2017/18 was yet another successful and busy year for Beatroute Arts, which saw an increase in the organisation's weekly community engagement schedule and activities being offered to an ever widening range of service users and participants. Throughout 2017/18, Beatroute engaged with 482 individuals aged 4-85 (456 in 2016/17) through community-led activity at the charity's premises and through outreach workshops in local primary schools.

In 2017/18 Beatroute offered six different strands of free, in-house youth-focussed activity; weekly sessions four nights per week, a youth-focused six week summer programme, a bridging programme focussing on music workshop for young people with additional support needs at school-leaving age and a dedicated youth volunteering programme. Also with a youth focus, the 'Nurturing Communities' programme in two local primary schools saw 18 hours of specialist music activity delivered per week for children within schools in the local area.

The twice-weekly yoga classes at Beatroute Arts continue to thrive, with over 40 local people between the ages of 23 and 85 attending classes regularly on either a Monday morning or a Friday evening. The Monday morning session in particular continues to act as an excellent opportunity for community engagement through the popular social time afterwards. 2017/18 also saw the emergence of a new regular adult group at Beatroute Arts, the "Beatroute Allsorts", formerly under the auspices of Community Lifestyles. With the group faced with closure due to a lack of funding, Beatroute Allsorts took over the running of the group which is regularly attended by 20 adults who take part in yoga, music and gardening workshops.

Further achievements in 2017/18 include;

- Beatroute held 10 weekend community gardening sessions between April-September 2017, attended by 5 family groups, totalling 14 individuals.
- Beatroute Arts continues to contribute to open partnership, the "Balornock And Barmulloch Initiative". The partnership (which includes charities, local housing organisations (such as the G.H.A) local healthcare initiatives and schools), is committed to meeting every 6 weeks and it is through this group that local community initiatives have been arranged, such as the events schedule covering all organisations in the area, Christmas celebrations and a local community clean up which was attended by approximately 80 people.

-Community Asset Transfer: Beatroute Arts are currently working with the Community Ownership Support Service in order to apply to Glasgow City Council for the transfer of the Beatroute Art Centre in order that it become a community-owned facility. In doing so, Beatroute Arts will be ensuring the long-term benefit of not only the organisation's services, but of other projects which may then use the building for community-led purposes. Community ownership of the building gives the assurance to local community that Beatroute Arts are a permanent fixture, and that the building is not going to be sold into private ownership or demolished, existing purely to serve the local community.

Brief statement of the charity's policy on reserves

The charity pledges any reserves to the continued development of all activities and projects current and future.

The charity is working towards maintaining free reserves sufficient to cover three months running costs and salaries, which for the year ended 31 March 2018 was £15,798. The trustees are satisfied that this policy is being met and continue to seek ways to generate additional income and funding.

Results

In the year to 31 March 2018, the charity incurred a deficit of £2,235 (2017: surplus £2,838).

At balance date, reserves stood at £47,306 (2017: £49,541), with £20,281 of these being unrestricted (2017: £14,384).

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)			
Full name(s)			
Position (e.g. Chair)		Trustee	
Date			

Receipts and payments accounts

For the period from	Period start date			to	Period end date		
	Day	Month	Year		Day	Month	Year
	1	April	2017		31	March	2018

Section A Statement of receipts and payments

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total funds current period to nearest £	Total funds last period to nearest £
A1 Receipts						
Donations	3,207				3,207	1,869
Legacies					-	-
Grants	20	126,964			126,984	115,567
Receipts from fundraising activities					-	-
Gross trading receipts	5,100				5,100	6,913
Income from investments other than land and buildings					-	-
Rents from land & buildings					-	-
Gross receipts from other charitable activities					-	-
Other					-	-
A1 Sub total	8,327	126,964	-	-	135,291	124,349
A2 Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	-
Proceeds from sale of investments					-	-
A2 Sub total	-	-	-	-	-	-
Total receipts	8,327	126,964	-	-	135,291	124,349
A3 Payments						
Expenses for fundraising activities					-	-
Gross trading payments					-	-
Investment management costs					-	-
Payments relating directly to charitable activities	3,053	133,846			136,899	120,791
Grants and donations					-	-
Governance costs:					-	-
Audit / independent examination		630			630	720
Preparation of annual accounts					-	-
Legal costs					-	-
Other					-	-
A3 Sub total	3,053	134,476	-	-	137,529	121,511
A4 Payments relating to asset and investment movements						
Purchases of fixed assets					-	-
Purchase of investments					-	-
A4 Sub total	-	-	-	-	-	-
Total payments	3,053	134,476	-	-	137,529	121,511
Net receipts / (payments)	5,274	(7,512)	-	-	(2,238)	2,838
A5 Transfers to / (from) funds						
Surplus / (deficit) for year	5,897	(8,135)	-	-	(2,238)	2,838
Reserves Brought forward at 1 April 2017	14,384	35,157	-	-	49,541	46,703
Reserves Carried forward at 31 March 2018	20,281	27,022	-	-	47,303	49,541

Section B Statement of balances

Categories	Details	Unrestricted funds	Restricted funds	Expendable endowment funds	Permanent endowment funds	Total current period	Total last period
		to nearest £	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £
B1 Cash funds	Cash and bank balances at start of year	14,384	35,157			49,541	46,703
	Surplus / (deficit) shown on receipts and payments account	5,897	(8,135)			(2,238)	2,838
	Cash and bank balances at end of year	20,281	27,022			47,303	49,541

(Agree balances with receipts and payments account(s))



B2 Investments	Details	Fund to which asset belongs	Market valuation	Last year
		to nearest £	to nearest £	to nearest £
		Total		

B3 Other assets	Details	Fund to which asset belongs	Cost (if available)	Current value (if available)	Last year
		to nearest £	to nearest £	to nearest £	to nearest £
		Total			

B4 Liabilities	Details	Fund to which liability relates	Amount due	Last year
		to nearest £	to nearest £	to nearest £
		Total		

B5 Contingent liabilities	Details	Fund to which liability relates	Amount due (estimate)	Last year
		to nearest £	to nearest £	to nearest £
		Total		

Signed by one or two trustees on behalf of all the trustees

	Print Name 	Date of approval 15/8/18
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Section C Notes to the Accounts

C1 Nature and purpose of funds
(may be stated on analysis of funds worksheets)

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C2 Grants

Type of activity or project supported	Individual / Institution	Number of grants made	£
Project Costs-Youth Activities	Andrew Lloyd Webber	1	10,100
Garden Green Space	Grow Wild	1	4,000
Core and project Costs	GCC	2	43,822
Garden Green Space	Groundworks UK	1	1,000
Project Costs-Youth Activities	Hugh Fraser Foundation	1	2,000
Core Costs	Tudor Trust	1	18,000
Yoga & Youth	People's Health Trust	1	16,912
Core Costs	Robertson Trust	1	16,500
Core Costs	North East Area Partnership	2	5,014
Equipment	Co-op	1	5,969
Continued professional development	Creative Scotland	1	1,332
Project costs- Youth activities	STV Appeal	1	2,000
Core Costs	The Dove Trust	1	20
Core Costs	Youth Bank	1	315
		Total	126,984

C3a Trustee remuneration

If no remuneration was paid during the period to any charity trustee or person connected to a trustee cross this box (otherwise complete section 3b)	x
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Authority under which paid

C3b Trustee remuneration - details

	£

C4a Trustee expenses

If no expenses were paid to any charity trustee during the period then cross this box (otherwise complete section 4b)	X
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Number of trustees £

C4b Trustee expenses - details

C5 Transactions with trustees and connected persons

Nature of relationship	Nature of transaction	Transaction amount (£)	Balance outstanding at period end (£)

C6 Other Information

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Beatroute Arts

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Additional analysis (1)

Analysis of receipts and payments

1 Donations

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Donations	3,207				3,207	1,869
Total	3,207				3,207	1,869

2 Grants

	Unrestricted funds to nearest £	Restricted funds to nearest £	Total current period to nearest £	Total last period to nearest £
Andrew Lloyd Webber		10,100	10,100	
Co-op		5,959	5,959	
Creative Scotland		1,332	1,332	15,832
G.C.C.		7,079	7,079	30,243
G.C.C. Integrated Grant Fund		36,743	36,743	
Groundworks UK		1,000	1,000	10,000
Grow Wild		4,000	4,000	2,500
Hugh Fraser Foundation		2,000	2,000	
James T Howat				500
North East Partnership 2016/17		4,684	4,684	
North East Partnership 2017/18		330	330	
People's Health		16,912	16,912	28,892
Robertson Trust		16,500	16,500	16,500
S.T.V.		2,000	2,000	2,000
Sports Relief				1,000
The Dove Trust	20		20	
Tudor Trust		16,000	16,000	
Youth Bank		315	315	
Total	20	126,984	126,984	115,587

3 Gross receipts from other charitable activities

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Total						

4 Payments relating directly to charitable activities

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Seasonal Staff	1,260	66,100			69,360	40,501
Wages & social security costs		47,511			47,511	46,620
Equipment	822	7,807			8,629	4,386
Heat & light		4,262			4,262	3,065
Rent and rates		4,162			4,162	3,596
Cleaning	170	3,959			4,129	1,314
Training	19	2,396			2,406	597
Telephone	29	1,302			1,330	895
Insurance		1,307			1,307	947
Project Costs	261	940			1,201	438
Consultancy and Design	10	500			510	
Payroll Fees		447			447	540
Advertising	103	227			330	82
Travel		316			316	
Sundries	267	38			305	99
Repairs & renewals		301			301	1,828
Postage & stationery	116				116	157
Volunteer Expenses		30			30	
Garden Maintenance						11,722
Pension		241			241	139
Professional Fees						279
Return of unspent grant						2,070
Security						1,636
Yoga						1,280
Total	3,053	133,848			136,899	120,791

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Additional analysis (2)

5 Breakdown of unrestricted funds

	Unrestricted fund 1 - enter name of fund below	Unrestricted fund 2 - enter name of fund below	Unrestricted fund 3 - enter name of fund below	Unrestricted fund 4 - enter name of fund below	Unrestricted fund 5 - enter name of fund below	Total unrestricted funds	Total unrestricted funds last period
	General						
Receipts							
Donations	3,207					3,207	1,869
Legacies							
Grants	20					20	
Receipts from fundraising activities							
Gross trading receipts	5,106					5,106	6,913
Gross receipts from other charitable activities							
Other							
Income from investments other than land and buildings							
Sub total	8,327					8,327	8,782
Receipts from asset & investment sales							
Proceeds from sale of fixed assets							
Proceeds from sale of investments							
Sub total							
Total receipts	8,327					8,327	8,782
Payments							
Expenses for fundraising activities							
Gross trading payments							
Investment management costs							
Payments relating directly to charitable activities	3,053					3,053	2,055
Grants and donations							
Governance costs:							
Audit / independent examination							
Preparation of annual accounts							
Legal costs							
Other							
Sub total	3,053					3,053	2,055
Payments relating to asset and investment movements							
Purchases of fixed assets							
Purchase of investments							
Sub total							
Total payments	3,053					3,053	2,055
Net receipts / (payments)	5,274					5,274	6,727
Transfers to / (from) funds	623					623	(9)
Surplus / (deficit) for year	5,897					5,897	6,718
Reserves Brought forward at 1 April 2017	14,384					14,384	7,666
Reserves Carried forward at 31 March 2018	20,281					20,281	14,384

Nature and purpose of funds

There is one unrestricted fund:
The General Fund - for day-to-day running of the charity

Beatroute Arts

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Additional analysis (3)

6 Breakdown of restricted funds

	Restricted fund 1 Grow Wild	Restricted fund 2 Groundworks U.K.	Restricted fund 3 Andrew Lloyd Webber	Restricted fund 4 Foundation Scotland	Restricted fund 5 Hugh Fraser	Restricted fund 6 GCC - Integrated Grant Fund	Restricted fund 7 Creative Scotland	Restricted fund 8 People's Health	Restricted fund 9 Robertson Trust	Restricted fund 10 James T Howat	Total restricted funds	Total restricted funds last period
Receipts												
Donations												
Grants	4,000	1,000	10,100		2,000	36,743	1,332	10,012	10,000		88,887	116,667
Receipts from fundraising activities												
Gross trading receipts												
Income from investments other than land and buildings												
Rents from land & buildings												
Gross receipts from other charitable activities												
Sub total	4,000	1,000	10,100		2,000	36,743	1,332	10,012	10,000		88,887	116,667
Receipts from asset & investment sales												
Proceeds from sale of fixed assets												
Proceeds from sale of investments												
Sub total												
Total receipts	4,000	1,000	10,100		2,000	36,743	1,332	10,012	10,000		88,887	116,667
Payments												
Expenses for fundraising activities												
Gross trading payments												
Investment management costs												
Payments relating directly to charitable activities	4,000		10,100	840		36,743	4,569	24,676	15,339		85,636	119,738
Grants and donations												
Governance costs												
Audit / independent examination						636					636	720
Preparation of annual accounts												
Legal costs												
Sub total	4,000		10,100	840		36,743	4,569	24,676	15,339		86,268	119,458
Payments relating to asset and investment movements												
Purchase of fixed assets												
Purchase of investments												
Sub total												
Total payments	4,000		10,100	840		36,743	4,569	24,676	15,339		86,268	119,458
Net receipts / (payments)		1,000		(840)	2,000		(3,237)	(7,763)	1,162		(7,678)	(3,888)
Transfers to / (from) funds												
Surplus / (deficit) for year		1,000		(840)	2,000		(3,237)	(7,763)	1,162		(7,678)	(3,888)
Reserves Brought forward at 1 April 2017				840			(3,296)	14,092	6,438	500	26,626	39,027
Reserves Carried forward at 31 March 2016		1,000			2,000		10,019	6,828	7,800	800	27,848	35,137

Nature and purpose of funds

There are Nineteen restricted funds:

Grow Wild - this fund is to cover costs relating to the community garden
 Andrew Lloyd Webber - support of project costs associated with youth activities
 Foundation Scotland - This fund was a contribution towards activity costs relating to youth activities
 Groundworks U.K. - this fund is to cover costs relating to the community garden
 GCC Community Planning - Integrated Grants Fund: Funds to support core costs incurred in the day to day running of Beatroute Arts
 Creative Scotland - Funding to support the development and delivery of music sessions at Beatroute Arts/local out-reach
 People's Health - Funding to support community-led activities at Beatroute Arts such as yoga and music/arts workshops
 Robertson Trust - salary support for Project Manager post
 James T Howat - Funds towards the delivery of musical activities at Beatroute Arts
 Hugh Fraser Foundation - support of project costs associated with youth activities

Additional analysis (4)

6 Breakdown of restricted funds (continued...)

	Restricted fund 7 - enter name of fund below	Restricted fund 8 - enter name of fund below	Restricted fund 9 - enter name of fund below	Restricted fund 10 - enter name of fund below	Restricted fund 11 - enter name of fund below	Restricted fund 12 - enter name of fund below	Restricted fund 13 - enter name of fund below	Restricted fund 13 - enter name of fund below	Restricted fund 13 - enter name of fund below	Total restricted funds	Total restricted funds last period
	STV	Cashback for Creativity	Commonweal	Co-op Local Fund	Tudor Trust	North East Area Partnership	GCC	Moffat Trust	Youth Bank		
Receipts											
Donations											
Legacies											
Grants	2,000			5,969	18,000	5,014	7,079		315	38,377	115,567
Receipts from fundraising activities											
Gross trading receipts											
Income from investments other than land and buildings											
Rentals from land & buildings											
Gross receipts from other charitable activities											
Sub total	2,000			5,969	18,000	5,014	7,079		315	38,377	115,567
Receipts from asset & investment sales											
Proceeds from sale of fixed assets											
Proceeds from sale of investments											
Sub total											
Total receipts	2,000			5,969	18,000	5,014	7,079		315	38,377	115,567
Payments											
Expenses for fundraising activities											
Gross trading payments											
Investment management costs											
Payments relating directly to charitable activities	877	1,742	500	6,289	18,000	306	9,398	800	301	38,211	118,738
Grants and donations											
Governance costs:											
Audit / Independent examination											720
Preparation of annual accounts											
Legal costs											
Sub total	877	1,742	500	6,289	18,000	306	9,398	800	301	38,211	118,458
Payments relating to asset and investment movements											
Purchases of fixed assets											
Purchase of investments											
Sub total											
Total payments	877	1,742	500	6,289	18,000	306	9,398	800	301	38,211	118,458
Net receipts / (payments)	1,123	(1,742)	(500)	(320)		4,708	(2,317)	(800)	14	166	(3,889)
Transfers to / (from) funds											
Surplus / (deficit) for year	1,123	(1,742)	(500)	(320)		4,708	(2,940)	(800)	14	(457)	(3,889)
Reserves Brought forward at 1 April 2017	877	1,742	500	320		(4,708)		800		(469)	39,037
Reserves Carried forward at 31 March 2018	2,000						(2,940)		14	(829)	35,157

Nature and purpose of funds

There are Nineteen restricted funds:

GCC - Funding from St. Philomena's & St Catherines primary school to support the facilitation of music workshops led by Beatroute Arts during school hours
 STV - Funding to support the charitable objectives of Beatroute Arts, including the purchase of necessary musical equipment
 Cashback for Creativity - Funding to support workshop activities relating to the use of Beatroute's studio facilities by young people from the local area
 Commonweal Fund - For the purchase of necessary music studio equipment
 Co-op Local Fund - Funding to support the charitable objectives of Beatroute Arts
 Tudor Trust - salary support for Project Manager post
 North East Area Partnership - Funding for the purchase of essential IT equipment and external advertising/notice boards
 Youth Bank - materials budget for the purchase of exterior paint
 Moffat Trust - Funding to support music activities for young people and the purchase of musical equipment

OSCR

Office of the Scottish Charity Regulator

Independent examiner's report on the accounts							
Report to the trustees/members of	Beatroute Arts						
Registered charity number	SC036099						
On the accounts of the charity for the period	Period start date				Period end date		
	Day	Month	Year	to	Day	Month	Year
	1	April	2017		31	March	2018
Set out on pages	1 - 12						
Respective responsibilities of trustees and examiner	<p>The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.</p>						
Basis of independent examiner's statement	<p>My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the accounts.</p>						
Independent examiner's statement	<p>In the course of my examination, no matter has come to my attention</p> <ol style="list-style-type: none"> which gives me reasonable cause to believe that in any material respect the requirements: <ul style="list-style-type: none"> to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations have not been met, or to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached. 						
Signed:	[Redacted Signature]				Date:	22 August 2018	
Name:	Brett Nicholls CA (NZ) FCIE						
Relevant professional qualification(s) or body (if any):	Fellow of the Association of Charity Independent Examiners						
Address:	[Redacted Address]						